

# Dr. Umesh Chandra Nayak

VISUAL ARTIST • ACADEMICIAN • RESEARCHER

Bhubaneswar, Odisha, India

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## PERSONAL PROFILE

**Nationality** Indian

**Languages** Odia, Hindi, English

**Experience** 16+ Years

## CORE EXPERTISE

Sculpture

Installation Art

Public Art

Painting

Video Art

Documentaries

Curriculum Design

Research

## CAREER OVERVIEW

Visual artist, educator, and researcher working across sculpture, installation, painting, video art, and documentary film. With over 16 years of academic and professional experience, his practice bridges traditional craftsmanship and contemporary visual discourse. His pedagogical approach emphasizes creativity, conceptual clarity, material exploration, and interdisciplinary experimentation while nurturing critical thinking among learners.

## EDUCATIONAL QUALIFICATIONS

### Ph.D. in Visual Arts

2017

Dr. B.R.A. University, Agra, Uttar Pradesh

### Master of Visual Arts (MVA)

2004

Dr. B.R.A. University, Agra, Uttar Pradesh

### Bachelor of Fine Arts (BFA)

2002

Utkal University of Culture, Odisha

## AWARDS & HONORS

- Bhubaneswar Kala Sanmman** (2019)
- ART MODA Award** (New Delhi, 2011)
- National Scholarship** (Dept. of Culture, GoI, 2003)
- AIFACS Award** (Sculpture, New Delhi, 2002)
- Late Laxmidhara Das Smruti Samman** (2002)
- Earth Day Award** (OUAT, 2001)

## SELECTED RESEARCH PUBLICATIONS

- Mughal Tamasha: Insolvent Specimen of Folk Theater in Bhadrak District, Odisha* (2022)
- Buddhist Antiquities in Balasore, Odisha* (2020)
- Primitive Art: Painted Rock Walls in Odisha* (2019)
- Clay Sculptures for Worship in Eastern Odisha* (2018)
- Metal Bowl Makers (Kansari) in Eastern Odisha* (2018)
- Sitabinji: Ruined Heritage Site of Odisha* (2017)
- Modern Movements in Sculpture in India & the West* (2005)
- Concept of Beauty in Indian & Western Art* (2003)

## SOLO EXHIBITIONS

- International Solo Art Exhibition** (2021)
- Daru**, Kamalnayan Bajaj Art Gallery, Mumbai (2014)
- Tribute to Rabindranath Tagore**, Aligarh (2012)
- Insight Images**, Arpana Art Gallery, New Delhi (2010)
- Installation Art Exhibition**, Agra & Balasore (2003)

## CURATORIAL EVENTS

- POSTHUMAN** Intl Conclave (UUC, 2024)
- UARTAN** Intl Conclave (UUC, 2023)

- **UNURUM** Intl Festival (2022)
- **UTKALGARH FEST** (2019)

## GROUP EXHIBITIONS & CAMPS

- Dhauli Art Festival (2022)
- Performance Art Project Asia (2020)
- International Online Sculpture Show (2018)
- Lalit Kala Academy Exhibition, New Delhi
- National stone, wood carving, and sculpture camps across India

## CONFERENCES & SEMINARS

- Ecology and Community-Based Conclave, UUC (2023)
- National Seminar on Video Art Practices, NIU (2022)
- Women's Issues in India: Contemporary Perspective, AU Haryana (2019)
- International Conference on Indic Studies, AU Haryana (2018)
- Smart Cities—Art Cities Conference, Amity Art Foundation (2016)

*I hereby declare that the information provided above is true and correct to the best of my knowledge and belief.*

**Dr. Umesh Chandra Nayak**